



Meet the Authors



Adrian Alarilla is a filmmaker, community organizer, and film scholar interested in film history and Southeast Asian Cinema. He was a Foreign Language and Area Studies Fellow and Thomas W. & Mary C. Gething Fellow while studying at the University of Washington, where he obtained his MA in Southeast Asian Studies in 2018. He helps run various community film festivals in Seattle, and his video essays have been shown at various festivals in the Philippines, Mexico, and the United States.



Dylan Beatty is a political geographer with a background in history and a first-generation student from New Jersey. He is interested in the history of the Church of Jesus Christ of Latter-day Saints, particularly its relationship with American imperialism. In recent years, he has become interested in the Spratly Island dispute in Southeast Asia, particularly how it affects both the Philippine state and local Filipino communities. He is currently working on a manuscript about how the Philippine state uses historic cartography to justify claims to the South China Sea.



Anh Liên Do Khac earned a master degree in Political Sciences and Southeast Asian Studies from Sciences Po Lyon, in France, in 2016. She has a particular interest in state policies towards ethnic minorities and how those policies affect behavior of the group's members. She has especially researched on the Cham in Vietnam and Cambodia. Currently volunteering in Laos as a university teacher, she thinks that Laos might well become her next research field in a near future.



Steven James Fluckiger earned his master's degree in history at the University of Hawai'i at Mānoa in May 2018. His research emphasis is in early modern Philippines and Southeast Asia, focusing on gender, sexuality, religion, and colonization. Fluckiger received his bachelor's degree from Brigham Young University in history with emphases in both Mormon history and Asian history. While working at the Church History Library of The Church of Jesus Christ of Latter-day Saints in Salt Lake City, Utah with the Women's History Team, he researched for the book *At the Pulpit:*

185 Years of Discourses by Latter-day Saint Women, published by the Church Historian's Press. He also published the article "Caquenga and Feminine Social Power in the Philippines" in the journal *World History Connected*.



Shelley Tuazon Guyton is a Ph.D. Candidate in Anthropology at the University of California, Riverside. Her research interests include disaster, media, media technologies and infrastructure. She has just completed ethnographic field research in Tacloban City, Philippines for her dissertation project which investigates how members of an impoverished coastal community monitor typhoons and gauge their personal threat through formal and informal weather communication infrastructures. Some of her personal joys include literature on diasporic and multiracial experiences, road trips and beach camping.



Sopheak Meas holds a Bachelor of Education degree in Teaching English as a Foreign Languages (BEd-TEFL) from IFL and a dual graduate degree, one in Journalism and Communication (Excellence) from the University of New South Wales, and another in English Language Education (honors) from the University of Hong Kong. His research interest includes public participation and stakeholder engagement in sustainable water resources development, social media and public relations, task-based language teaching, and teacher written feedback. He is currently

working as Communications Officer for Press at the Mekong River Commission Secretariat, an intergovernmental organization serving its member countries of Cambodia, Laos, Thailand and Vietnam.



Lauren Yapp is a PhD candidate in the Anthropology Department at Stanford University conducting research on cultural heritage, memory politics, and postcolonial urbanism. Her recent work examines these themes via an ethnographic study of urban heritage preservation projects now underway in the Indonesian cities of Semarang, Bandung, and Jakarta. Such initiatives signal both a renewed grappling with legacies of the country's colonial past and an evolving debate over the future of these cities and the welfare of their diverse inhabitants. A component of this research focuses on how expectations of "Dutch expertise"; in water management, urban planning, and architectural restoration are constructed and challenged by Indonesian activists, professionals, and bureaucrats. Her fieldwork, carried out in Indonesia and the Netherlands over a period of several years, was funded in part by the Fulbright Foundation.